

# CLUB

systems

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## 6TH ANNUAL CLUB WORLD AWARDS

### 127

NOMINEES REPRESENTING THE BEST OF 2007 NIGHTLIFE

#### FEATURING

■ PURE ■ PIONEER ■ OPIUM GROUP ■ PACHA ■ JUSTICE  
■ CAMEO ■ AVALON ■ CIELO ■ BOB SINCLAR

**FIVE NEW  
CATEGORIES!**

**+ HOW THE YEAR'S BEST VENUES PULLED OFF THEIR BEST PARTIES**

# THE SIXTH ANNUAL CLUB WORLD AWARDS

The Golden Globes may have been off, but the Disco Globes are on. The coveted mirrorball Club World Award trophies will be presented to the *crème de la crème* of the nightlife industry at the sixth annual ceremony on Wednesday, March 26 in Miami. The night will drum up even more buzz and glitter this year, as the American club industry crowns its new royalty. It is our pleasure to honor those who push the envelope in the club world, night after sleepless night. From the operators running the clubs, to the jocks making the atmosphere unforgettable; the people who pained over making the finishes perfect, to the promoters who turned their fantasy nights into reality; and the manufacturers creating the gear that brought it all to our ears and eyes. This year we introduced six new categories: Best Renovation for revitalized venues, Best One-Off for those one-time best-parties-ever, Best DJ Set to measure a jock's true talent, Best Bottle Service for those guest-first hotspots; plus Club Anthem (vocal) and Club Banger (instrumental) Of The Year, for the music that made 'em dance. This year, we also debuted online submissions via [www.clubworldawards.com](http://www.clubworldawards.com), from which our nominating committee selected the class profiled in the following pages. The winners will be announced at the Club World Awards ceremony, and are determined by a 12-person, industry-expert judges panel (kept secret until after the envelopes are sealed). The winners of the People's Choice awards are selected by the club-going public, via online voting at [Beatport.com](http://Beatport.com).

Profiles by Kevin Capp, Justin Hampton, Rob LaFrance, Michelle Loeb, Chrissi Mark, Kerri Mason + Phil Moffa

## BEST SUPERCLUB

Avalon, Hollywood  
Circa, Toronto  
Mansion, Miami  
Pacha, New York  
Pure, Las Vegas

## BEST CLUB

BoMA, Columbus, Ohio  
Cielo, New York  
Jet, Las Vegas  
Marquee, New York  
SmartBar, Chicago

## BEST LOUNGE

Blush, Las Vegas  
Goldbar, New York  
Set, Miami  
Tabú, Las Vegas  
Vessel, San Francisco

## BEST NEW

Aura, Bahamas  
BoMA, Columbus, Ohio  
Circa, Toronto  
LAX, Las Vegas  
Set, Miami  
Tao Beach, Las Vegas

## BEST SOUND SYSTEM

Advanced Audio Technology for Bliss, Clifton, NJ  
Infinite Audio for Tottem Nightclub at Karu-Y, Miami  
JK Sound for 1015 Circe Lounge, San Francisco  
Sound Investment for Set, Miami  
Systems By Shorty for Lotus Sound Bar, Hawaii  
Whump Sound/Core Audio for Play @ Horn, Charlotte, NC

## BEST LIGHTING SYSTEM

D-Fab for 1015 Circe Lounge, San Francisco  
Focus Lighting and Neu Visions for Aura, Bahamas  
iDesign for Sullivan Room, New York  
Lighting Methods for Cameo, Miami  
Ohm Productions for Lotus Lounge, Washington D.C.  
SJ Lighting for The Dome, Princess Cruise Line

## BEST VIDEO SYSTEM

Francois Frossard Design for Set, Miami  
John Lyons Systems for Jet, Las Vegas  
Klip/collective for Circa, Toronto  
Realisations.net for Eyecandy Sound Lounge & Bar, Las Vegas  
Sound Ideas for BoMA, Columbus, Ohio  
United Vision for Pacha, New York

## BEST INTERIOR DESIGN

Big Time Design for Cameo, Miami  
Francois Frossard Design for Set, Miami  
Jeffrey Beers International for Aura, Bahamas  
Kenny Baird for Circa, Toronto  
Mister Important for Motif, San Jose  
Robert McKinley Creative for Goldbar, New York

## NEW! BEST RENOVATION

1015, San Francisco  
Cameo, Miami  
Opera, Atlanta  
Razzles, Daytona  
Sullivan Room, New York

## NEW! BEST ONE-OFF

Body & Soul at Pacha, New York  
F\*ck Me I'm Famous at Cameo, Miami  
Juicy Beach at Nikki Beach, Miami  
Made Event, Sunday School for Degenerates at Pawn Shop, Miami  
Timbaland and DJ AM at Pure, Las Vegas

## BEST PARTY

AV at Jet, Las Vegas  
Banana Split Sundaes at LAX, Hollywood  
Dance.Here.Now. at Cielo, New York  
Mixed Elements at Ruby Skye, San Francisco

## BEST RESIDENT DJ

Boris, Pacha New York  
DJ Vice, LAX Las Vegas  
Kaskade, Smart Bar Chicago  
Louie Vega, Cielo New York  
Richie Santana, Deko Lounge New Jersey

## BEST RESIDENT LJ

Eric Moyano, Bliss New Jersey  
Matthew Beecher, mur.mur. Atlantic City  
Richard Worboys, Avalon Hollywood  
Timmy Lights, Pacha New York

## BEST RESIDENT VJ

Cagan Yuksel + Chris Biggins, Pacha New York  
ChristianJude "Eyeball" Zacharka, Mixx Atlantic City  
Marc McCall, Avaland at Avalon Hollywood  
Ray Rhodes, TigerHeat L.A.  
Roonie G., Jet Las Vegas  
VJ Psyberpixie, Set Miami

## BEST SOUND PRODUCT

JBL Venue Performance Series  
Martin Audio The Engineer  
Turbosound TA-500  
QSC Wideline-8 Series

## BEST LED PRODUCT

Chauvet MiN spot  
Coemar Cyclite LED  
Martin Professional LC Panel  
Omnisistem Merlin CW Pro  
Traxon Module 16 SMD RGB

## BEST DJ PRODUCT

Allen & Heath Xone:S2  
Denon DN-HD2500  
Numark TTXUSB  
Ortofon Arkiv  
Vestax VCI-100

## BEST VIDEO PRODUCT

Livid Instruments Cell  
Mega-Lite Enigma Matrix Panel 2.0  
Pioneer SVM-1000  
Sanyo LP-XL50  
Stewart Filmscreen Starglas

## BEST LIGHTING PRODUCT

Chauvet COLORado 3  
Coemar Infinity Wash XL  
Grace Lites G-Lites 250S  
High End Systems Road Hog  
Robe ClubSpot 500 CT

## BEST EFFECT PRODUCT

Chauvet Elan  
CITC Starhazer III Water  
Lasemet DJ Scan Series  
Martin Professional Magnum 1800  
Omnisistem Twister DMX

## NIGHTSTALKER AWARD

Deko Lounge, New Jersey  
Empire Ballroom, Las Vegas  
Foundation, Minneapolis  
Spy Bar, Chicago  
Sullivan Room, New York

## NEW! BEST DJ SET

Bob Sinclair, LAX Las Vegas, September 5  
BT, Flawless Sound at Sullivan Room New York, July 22  
Danny Tenaglia, Vinyl Reunion at Pacha New York, April 6  
DJ Micro, Red at Arena L.A., March 30  
Justice, Smart Bar Chicago, April 27  
Roger Sanchez, Space Miami, October 14

## NEW! CLUB ANTHEM OF THE YEAR

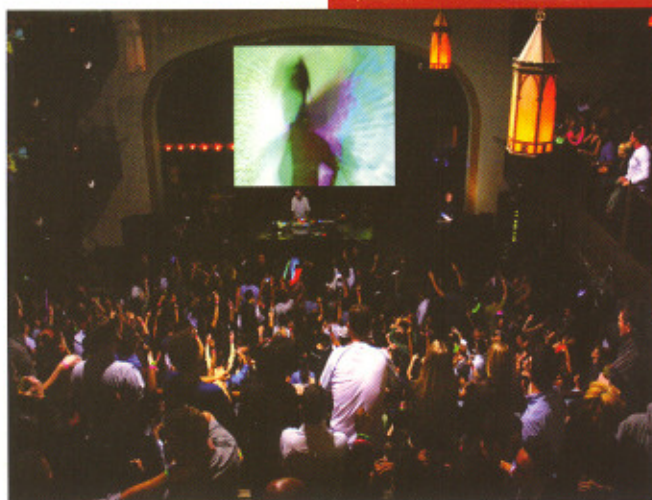
Axwell, "I Found You" (Vendetta/Ultra)  
Ralph Falcon, "I Need Someone" (Nervous)  
Enur feat. Natasja, "Calabria" (Ultra)  
David Guetta, "Love Is Gone" (Perfecto/Ultra)  
Samantha James, "Rise" (Eric Kupper mix) (OM)  
Justice, "D.A.N.C.E." (Ed Banger/Downtown/Vice/Because)

## NEW! CLUB BANGER OF THE YEAR

Deadmau5, "Not Exactly" (mau5trap)  
Mark Knight & D Ramirez, "Colombian Soul" (Toolroom Trax)  
Freddy Le Grand, "Put Your Hands Up For Detroit" (Ultra)  
Samim, "Heater" (Get Physical)

## NEW! BEST BOTTLE SERVICE

Jet, Las Vegas  
mur.mur, Atlantic City  
Privé, Miami  
Pure, Las Vegas  
Tao, Las Vegas



## BOMA, COLUMBUS, OHIO

It takes a lot for a club located off the beaten path to overpower offerings in the U.S.'s leading nightlife nexuses. But Columbus, Ohio's Bar Of Modern Art makes ambitious enough use of its 23,000 square feet to impressively debut in this year's competition. Situated in a former Baptist Church, the Bar, or "BoMA," as the locals refer to it, gives patrons the option to revel in no less than three massive rooms: the "Underground" basement area, the Great Room and the Sanctuary. It's certainly the answer to many a frustrated Midwestern clubber's prayers. —JH

[www.barofmodernart.com](http://www.barofmodernart.com)



## CIELO, NEW YORK

Probably on more DJs' wish lists than any club regardless of size is house haven Cielo. The old faithful Funktion-One system satisfies even the most critical audiophiles, and the dancefloor possesses a vibe that never seems to let up. Plus, Cielo is forever filling its schedule with the best beat-slingers; from resident legends Louie Vega (nominated this year for Best Resident DJ) and Francois K, to the new wave of European techno talent. Winner of Best Club in 2005 and 2006, as well as numerous other awards, Cielo has a place in the heart of anyone who loves to dance. —PM

[www.cieloclub.com](http://www.cieloclub.com)

## JET, LAS VEGAS

Jet's Monday night promo exhibits its commitment to substance over style, with VJ Roonie G (who won "Best VJ" in 2006) dropping his schizophrenic blend of music videos and club bangers in the main room, and resident DJs Faarsheed and Eddie McDonald in the back room spinning that rarest of elements at a Strip-side casino-club: quality electronica. Then there's the guest jocks. From Carl Cox to Kaskade, Dubfire to Tiesto (who played back-to-back nights over Labor Day weekend), the Light Group property has consistently booked superstar jocks just as often as superstars, a major contribution to Vegas' oft-staid scene. —KC

[www.lightgroup.com](http://www.lightgroup.com)





### AURA, THE BAHAMAS

The family-friendly vibe of Paradise Island's Atlantis resort takes a vacation at Aura, Pure Management Group's first venue outside Las Vegas, but still in a luxury hotel. The single-room club boasts a design by Jeffrey Beers, and an immersive lighting system with both LEDs and sweeping digital light projectors. But, says PMG managing partner Steve Davidovici, "the experience" trumps the opulence of the space itself. "Anyone can build a beautiful nightclub. We pride ourselves on the V.I.P. treatment of every guest." The club's consistent crowd is comprised of Bahamians, thankful for their first upscale venue, and the traveling royalty who dock their yachts at the nearby port. —KLM  
[www.atlantis.com](http://www.atlantis.com)



### BOMA, COLUMBUS, OHIO

Opening a club in a church may be nothing new—those who remember Limelight NYC can tell you that—but the Bar Of Modern Art has a little more up its sleeve. Integrating a four-star restaurant, two art studios and a sculpture garden into its design, BoMA has demonstrated its versatility numerous times as a multipurpose nightclub, eatery and customizable cultural event space. Indeed, few clubs can mix a future-forward video system (also nominated this year), lighting and sound systems, while still preserving century-old stained glass and tin ceilings. But at BoMA, everything old becomes excitingly new again. —JH  
[www.barofmodernart.com](http://www.barofmodernart.com)



### CIRCA, TORONTO

Peter Gaten's reemergence into the club world received as much hype as the second coming of that other messiah. Since getting wind of Circa's opening, circa 2005 (when Club Systems got a sneak peak), the typical and not-so-typical setbacks plagued the 55,000-square-foot mega. But after teasing and being teased by the press, Circa finally opened in 2007. The delays didn't hamper the buzz at all, and the club, naturally, did not disappoint. From technology like the motion-sensor Sensacell bar to avant-garde art like a handpainted life-sized horse or a conveyor belt of Kid Robot bunnies, the club is sure to engage patrons beyond its debut stage. —CM  
[www.circatoronto.com](http://www.circatoronto.com)



## LAX, LAS VEGAS

Designer Thomas Schoos ditched LAX's Cali-based sister club's airport theme, and instead created a two-story space that's part European opera house, part post-modern labyrinth, and all original. Although the Pure Management Group-run venue (its flagship, Pure, is a Best Superclub nominee) often books celeb hosts like Britney Spears' tabloid-splashed grand opening appearance, it also delivers name jocks like Bob Sinclar. (His performance there earned him a Best DJ Set nomination). Add Best Resident DJ nominee Vice and investor and former Best Resident DJ nominee AM to the mix, both literally and figuratively, and clubland's got a new category-five storm forming in its waters. —KC

[www.laxthenightclub.com](http://www.laxthenightclub.com)



## SET, MIAMI

Its debut certainly turned a few heads: After all, Set is a 10,000-square-foot venue run by Opium Group (Mansion, Opium Garden, Privé) and it was opening on Super Bowl Sunday in Miami with a Hollywood theme. With Swarovski crystal chandeliers and baby croc finishes, the interior channels old school Tinseltown glamour. And with plasmas and Plexiglas screens, it evokes a new school approach to showcasing the film set results. Tapping the celeb ring to create a buzz in its first year, Set markets toward the beautiful people, but also takes care of the music fans booking DJs like Pete Tong, Paul Oakenfold and Bob Sinclar to rock its Funktion-One sound system. —CM

[www.setmiami.com](http://www.setmiami.com)



## TAO BEACH, LAS VEGAS

If 2007 was the year of the pool party in the Vegas scene, then Tao Beach was at the top—literally. Located on the Venetian's roof, the 18,000-square-foot venue skipped the Spring Break-style antics of its competitors by running a tight door, allowing only the well-heeled and well-toned to enjoy its tricked-out cabanas (plasma screen TVs, X-Boxes, etcetera), and lounge on its day beds. Besides playing host to celebs such as Jay-Z, and jocks such as Paul Oakenfold, the Thomas Schoos-designed oasis (it's part Bali beach resort, part exotic island) also hosted one of the year's best weekly parties: Sunset Sessions Sundays, a house-centric luau punctuated by the rhythms of a venue secure in its exclusivity, massive tourist hordes be damned. —KC

[www.taolasvegas.com](http://www.taolasvegas.com)



## REALISATIONS.NET FOR EYECANDY SOUND LOUNGE & BAR, LAS VEGAS

For all the capabilities of these high-end video systems in today's clubs, one thing's usually missing: the patron. Montreal's Realisations provided the missing link with its pioneering design for Eyecandy Sound Lounge & Bar, Mandalay Bay's upscale version of the lobby bar. Four Jetsons-style "pods"—each suitable for a six-deep bottle service posse—contain "touchables," which allow users to write messages with their fingers, snap self-portraits, and record low-res video, and then send it over to the neighboring pod for some seriously high-tech flirting. Even dancers can trigger images by sashaying on 50 color-changing dancefloor tiles, while VJs throw yet another layer of high-def video down on them from a video projector above. —JH  
[www.realisations.net](http://www.realisations.net)



## SOUND IDEAS FOR BOMA, COLUMBUS, OHIO

VJs looking for a suitably reverent atmosphere for their art couldn't do better than BoMA, which hosts the largest high-def video projection screen in Ohio—20-feet diagonal—and enough software, video monitors and distribution to canvas the club with imagery. VJs can play off of DVDs, or use their own video libraries and go to town with the latest software by Arkaos and EDIROL by Roland, and then send it anywhere in the house by pushing a Vity touchscreen. And just in case things need to be toned down for a private function, the system can straightforwardly screen films as well. —JH

## UNITED VISION FOR PACHA, NEW YORK

What else did NYC's best big venue need to make it even better? A top-of-the-line video system installed by VJs Chris Biggins and Cagan Yuksel of United Vision (last year's Best Resident VJ winners for crobar). The system features 10 plasma monitors, five video projectors, several video cameras, and electric rolling screens placed around the club's central atrium. A custom-built video console up on the mezzanine houses EDIROL by Roland mixers, Numark monitors, Pioneer DVJ-1000 decks, and also leaves desk space for each VJ to add his own laptop. In 2007, the team created custom graphics and animations for Pacha regulars Danny Tenaglia, Erick Morillo, and Victor Calderone. —PM  
[www.myspace.com/unitedvision](http://www.myspace.com/unitedvision)

